DIMZAYAN PRESENTS

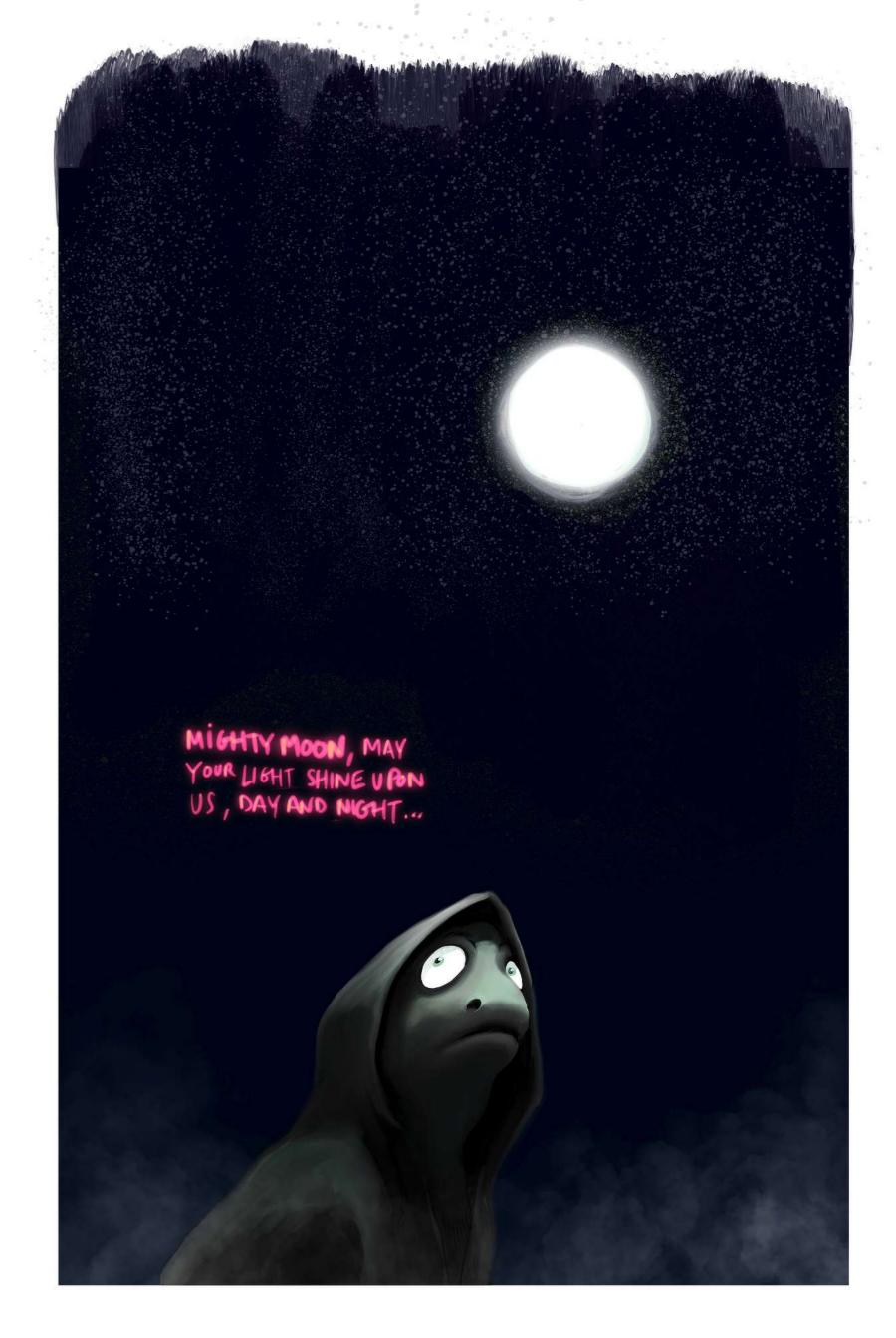
BULLTARDIA

A BITCOIN FABLE

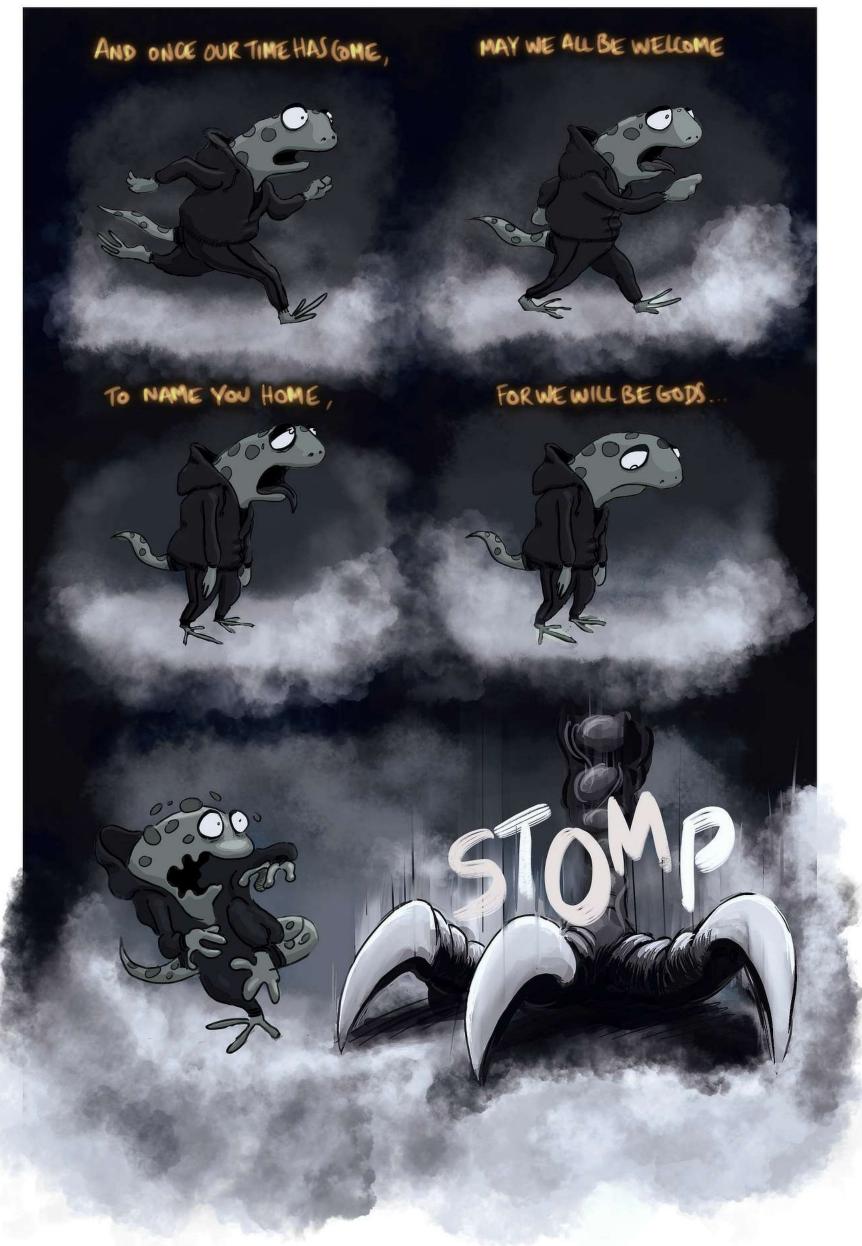


SEASONONE, BOOK ONE

BULLTARDIA
VOLUME I. BOOK I
APRAYER TO THE MOON
WITHE HONEY BADGERDON'T CARE





























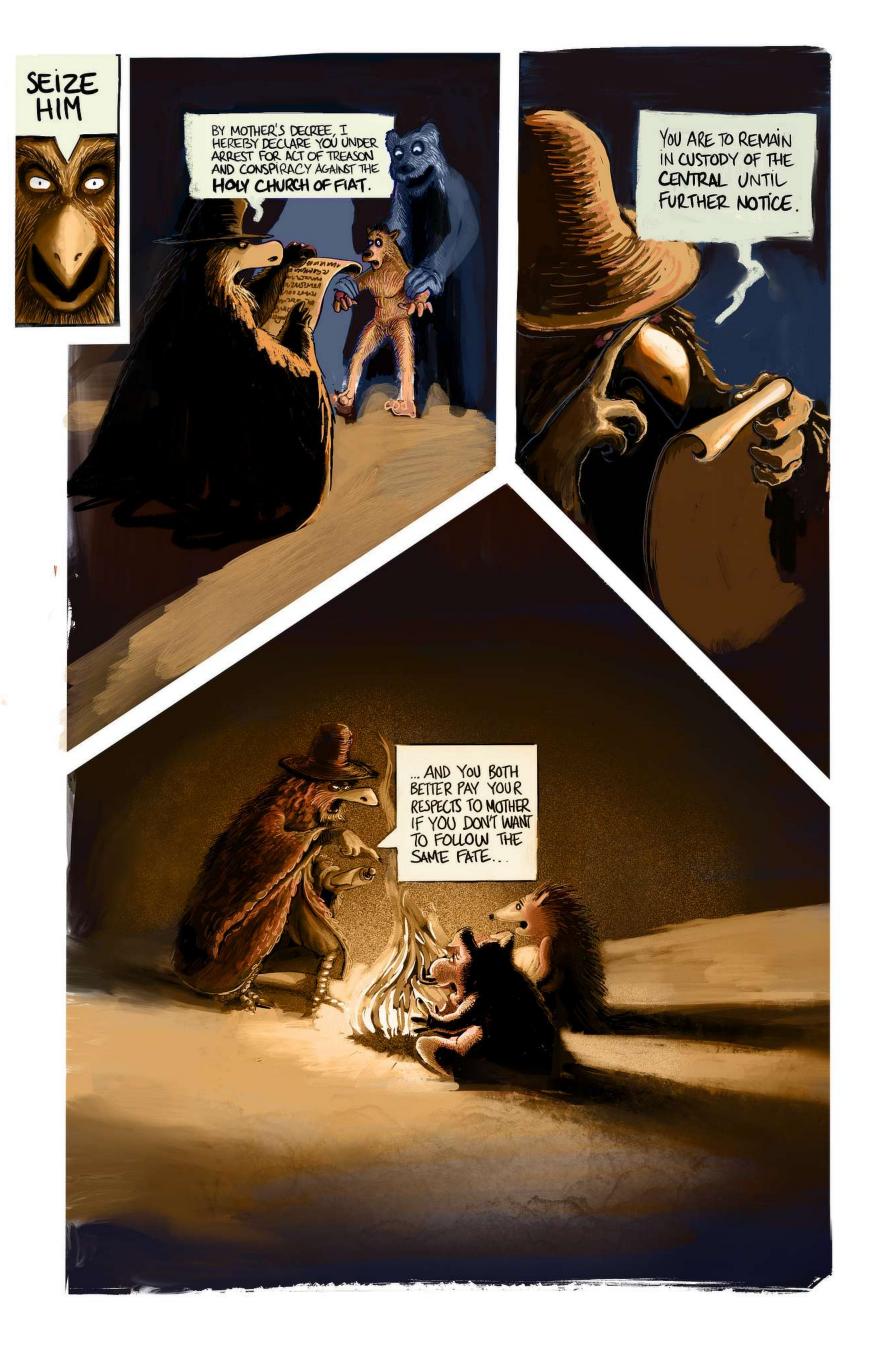






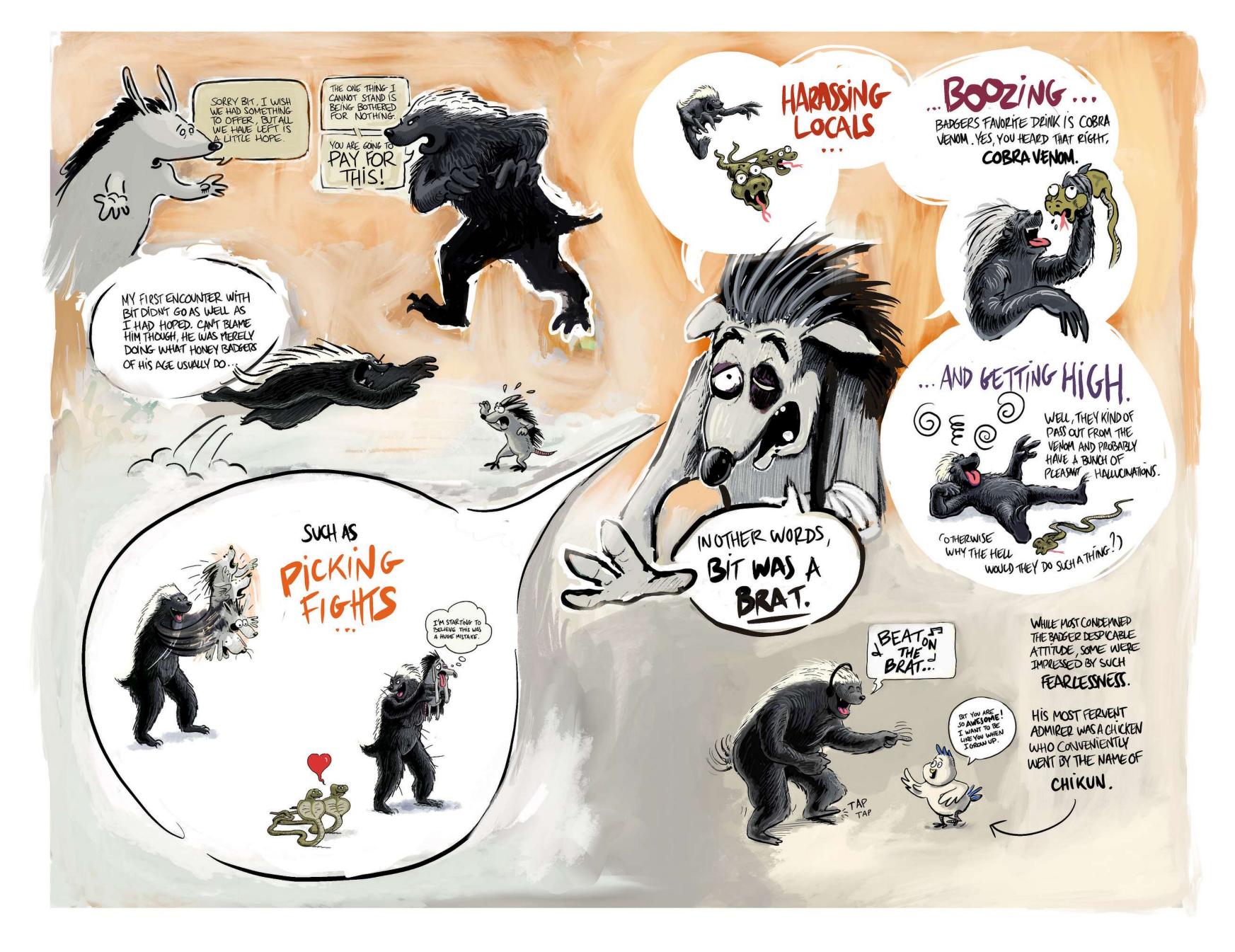












BIT WAS LIVING WITH HIS FATHER. THE MAN WAS RAPELY SEEN OUT, IF EVER, SPENDING MOST OF HIS TIME IN HIS RESEARCH CAVE.

NOT MUCH WAS KNOWN ABOUT HIM, APAILT FROM THE FACT HE WAS SOME KIND OF MAD SCIENTIST NAMED SATOSHI...



AND AT THAT PARTICULAR MOMENT OF OUR STORY, SATOSHI WAS GETTING TIMED OF HIS SON'S BAD BEHAVIOR.



ITWAS TIME FOR BIT TO GROW UP.



SATOSHI HAD A PLAN ...





RELUCTANTLY, BIT GAVE A LOVING FAREWELL TO HIS DAD AND BEGAN HIS JOURNEY.

















THE MOON

THE MOON IS OFTEN USED BY
BITCOINERS AS A METAPHOR
TO SYMBOUZE BITCOIN REACHINGVALUE OF ASTRONOMICAL FROPORTIONS AND EVENTUALLY
WORLDWIDE ADOPTION.

AFHONEY BADGER

TITLED CRAZY



ASS HONEY BADGER"

(BY RANDALL) WAS CIRCULATING AMONG CRYPTO COMMUNITY MEMBERS WHO FOUND ANALOGIES BETWEEN THE IMELLY ORA'S MANY TALENTS AND THE PROPERTIES OF BITCOIN.

IT PROMPTED ROGERUER TO FAY FOR A GIANT BULBOARD THAT ADVERTISED BITCOIN AS THE "HONEY BADGER OF MONEY!"

THUS POPULARIZING THE ANIMAL AS BITCOIN'S OFFICAL MASCOT.

A PLEB AND NO-COINER FRIENDLY ATTEMPTTO HIGHLIGHT CORRELATIONS BULL TARDIA AND THE REAL WORLD.

THE REBELS



AT THE TIME OF BITCOIN'S BIRTH,
THE WORLD WAS SUFFERING FROM
A GLOBAL FINANCIAL RECESSION.
SOCIAL UNRESTOVER GROWINGINEQUALITIES AND A DYSCUNCTIONAL
ECONOMY LED TO MOVEMENTS LIKE
"OCCUPY WALL STREET" AND A CALL
FOR CHANGE. BITCOIN WAS CREATED
AS AN ATTEMPT TO SOURE SOME
OF THOSE PROGLEMS.



THE FOLLOWERS OF THE INFINITE AND ABSOLUTE TAXATION IS A RELIGIOUS AND POLITICAL PARTY THAT IS AT THE HEAD OF BULL TARDIA. THEIR CORE BELIEF'S THAT AS A DIRECT REPRENTATIVE OF THE GODS, THE STATE SHOULD HAVE ABSOLUTE POWER AND COLLECT AS WICH WEALTH AS POSSIBLE FROM ITS SUBSECTS, FOR ITWILL GUARATEE THEIR SALVATION.

FIAT IS ALSO A TERM USED TO DESCRIBE GOVERNMENT ISSUED CURLIENCY THAT IS ACCEPTED AS LEGAL TENDER, SUCH AS PAPER MONEY LIKE THE YUAN, THE EURO OP THE US DOLLAR.

THE REKTLANDS

OPIGINALLY A SLANGTERM
FOR BEING "WLELKED", OR
"UTTERLY DESTROYED", REAT
HAS BEEN USED BY THE CRYPTO
COMMUNITY TO DESCRIBE THE
STATE OF LOSSING MOST OF ALL
OF ONE'S CAPITAL ON A BAD
INJESTMENT OR TRADE.

ONE CAN IMAGINE
THE PEKTLANDS
AME NOT A
INELCOM ING
PLACE.

CHIKUN



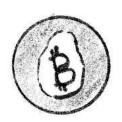
CHIKUN IS THE NICKNAME GIVENBY
CHARLIE LEE TO HIS CRYPTOCUMENCY
PALOSECT LITEROIN, SUPPOSEDLY
AS A REFERENCE TO A SCENE IN
ADJUT SUMM'S SHOW APLA TEENHAYDR
FORCE. CREATED BY LEE IN 2011,
LITECOIN IS ONE OF THE FIRST OFFICIAL
ALTCOIN. LITECOIN USERS CLAIM THAT
LITECOIN IS TO BITCOIN WHAT SILVER
LS TO GOLD. A GOLDBUG WOULD ASO
SAY THAT SILVER IS THE ORIGINAL STICKING.

OUD SATOSHI



SATOSHI NAKAMOTO IS THE AUAS USED BY THE INVENTORU) OF BITCOIN.
DESPITE COUNTLESS THEORIES, NOBODY KNOWS WHO NAKAMOTO REALLY IS.
MANY TRIED TO USURP THE UNKNOWN MASTER, SOME PRITE FAMOUSLY BUT ALL ENENTUALLY FAILED. SATOSHI MAY TAKE HIS SECRET TO THE GRAVE HIS LEGACY IS HERE TO STAY. IN THE END WE'RE ALL SATOSHI ... (EXCEDT ONE BUY THAT'S ANOTHER STOWN)

THE MOONSTONE



THE MOONSTONE SYMBOURES BITCOIN, THE CRYPTOCURRENCY INVENTED BY THE MYSTERIOUS SATOSHI MAKAMOTO IN 2008. BITCOIN IS, AS STATED IN SATOSHI'S WHITEPAPER, "A PEER-TO-PEER ELECTRONIC CASH SYSTEM", AN OPEN SOURCE, PUBLIC, DECENTRALIZED DIGITAL CURRENCY THAT HAS NO CONTRAL AUTHORITY. IT MEANS THAT NO SINGLE ENTITY, REGARDLESS OF ITS NATURE, HAS THE POWER TO CONTROL BITCOIN. INSTEAD, ITS CONTROL IS SHARED AMONG ITS USERU, INCLUDING YOU, IF YOU CARE...

SATOSHI'S TREASURE

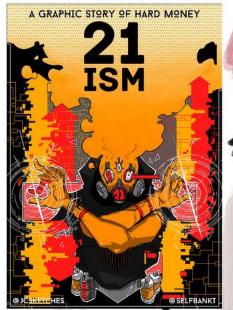
THE TWELVE WORDS OF THE MNEMONIC PASSIFHRASE TO A BIC ADDRESS HOUDING TEN MILLION SATOSHIS ARE HIDDEN THROUGHOUT BULLTARDIA SEASON ONE.

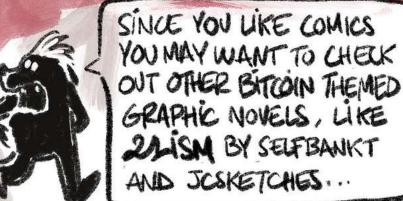
FOLLOW CORYPTEM ON TWITTER AND QUEGELGRE ON PATREON TO LEARN MORE ABOUT THE HUNT, GET HING AND BE THE FIRST TO FIND THE HIDDEN KEYS.













NOTONLY 21 LISM
IS A COMIC BOOK,
IT IS ALSO AN
ART COLLECTIVE

BITCOIN IS ALSO
THE INSPIRATION
BEHIND NON FICTION
WOLKS. IN HIS BOOK
21 LESSONS,
GICH SHARES BITS
OF INSIGHTS FROM
HIS OWN BITCOIN

JOURNEY.



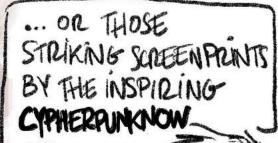




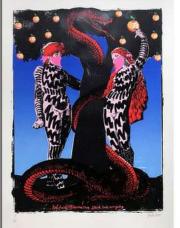




BITCOIN HAS INFLUENCED ARTISTS IN EVERY MEDIUM, SUCH AS THOSE SYMBOLIC LASERCRAFTED SCULPTURES BY HODLRDOTROCKS...

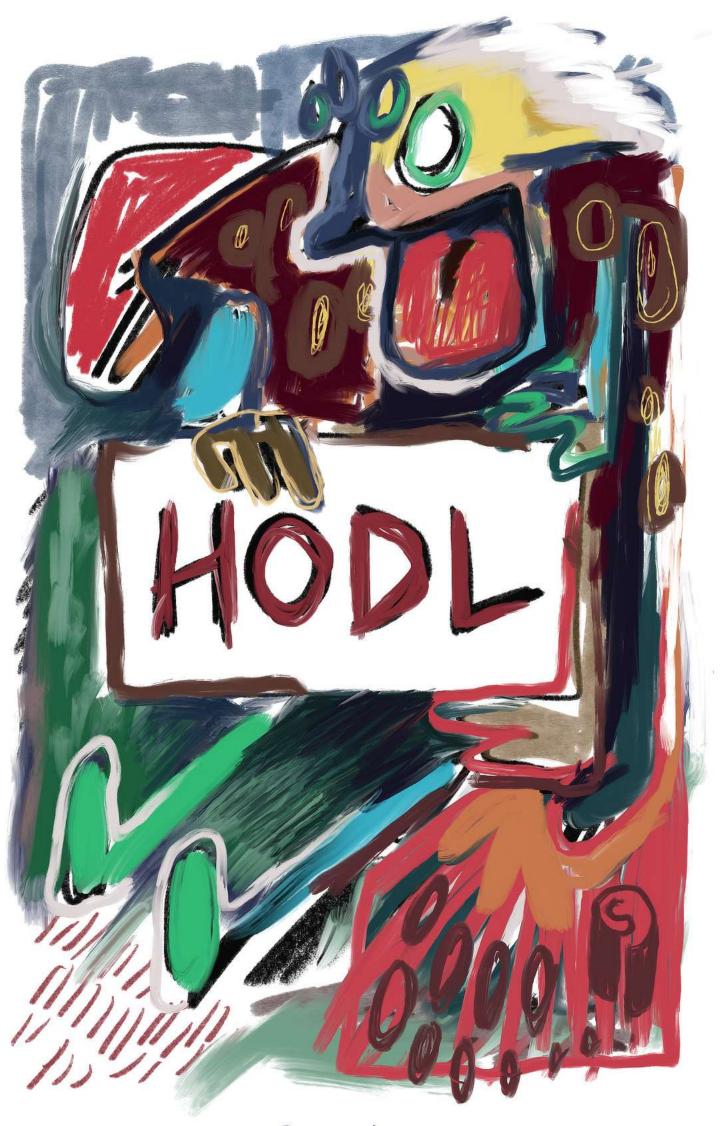






ALL THESE ARTISTS, AND MANY MORE, CAN BE DISCOVERED AT CITADELYS, THE BITCOIN CULTURAL MAGAZINE. LOOK FOR IT AT WWW. CITADELYS. COM





Ocryptgm